

# The Choral Society of Northeast Pennsylvania

## 2019-2020 Adult Chorus Programs

### WHEN MUSIC SOUNDS

Sunday, November 3, 2019 at 3:00 pm

St. Stephen's Episcopal Pro-Cathedral, Wilkes-Barre

When music sounds, gone is the earth I know,  
And all her lovely things even lovelier grow;  
Her flowers in vision flame, her forest trees  
Lift burdened branches, stilled with ecstasies.

Walter de la Mare's poetic tribute to the music inspires a program ranging from Brahms's Gypsy Songs and folk hymns to spirituals, lullabies and songs of nature, friendship, and hope. Pianist Ron Stabinsky is featured alongside acappella works.

### CHRISTMAS WITH THE CHORAL SOCIETY

Sunday, December 1, 2019 at 4:00 pm

Covenant Presbyterian Church of Scranton

Welcome the season with a song as all of our choirs join organist Dr. Timothy Smith for holiday selections, audience caroling, organ show pieces, and a holiday reception. We also collect new, unwrapped, non-violent toys and cash donations for the U.S. Marine Corp Reserves' "Toys for Tots" program.

### NEPA PHILHARMONIC: PNC HOLIDAY POPS CONCERTS

Saturday, December 7, 2019 at 7:00 pm

The F. M. Kirby Center, Wilkes-Barre

Sunday, December 8, 2019 at 3:00 pm

People's Security Theater, Lackawanna College, Scranton

Our Adult, Children's, and Youth Choirs are pleased to again be a part of these special programs. Festive carols and overtures, a parade of wooden soldiers, sleigh-rides, stories, a carol sing-along, and even a visit from old St. Nick himself make this one of the region's must-see holiday events.

### STANFORD AND SONS

Sunday, April 26, 2020 at 3:00 pm

Covenant Presbyterian Church of Scranton

As a composer, Charles Villiers Stanford's (1852-1924) joined with Parry and Elgar to lead a late 19th-century renaissance in English music. Credited with sweeping away "the empty conventions and complacencies which had debased English church music since Purcell," Stanford also established new standards in his oratorios, cantatas, and part-songs, but it was as a teacher of composition that he exercised his most lasting influence on British music and musicians. We showcase Stanford's music, as well as that of two of his most prominent and successful pupils, Ralph Vaughan Williams and Herbert Howells. Baritone Jordan Markham and organist Dr. Timothy Smith join us for Vaughan-Williams's Five Mystical Songs and selections from Stanford's Songs of the Fleet, as well as part-songs, hymns, motets and Anglican service music.