

## The Choral Society of NEPA

### Notes on our 2022-2023 Season

Our Fall concert, scheduled for Sunday afternoon, November 6<sup>th</sup> at Covenant Presbyterian Church in Scranton, will focus on **“We”** with music and texts reminding us of the many connections that make our lives their richest and fullest: love, family, friends, God, home and country, but also with art, beauty, and high ideas. The program will include Eric Whitacre’s *Five Hebrew Love Songs*, Jake Runestad’s *Peace of Wild Things*, and four movements from Craig Hella Johnson’s *Considering Matthew Shepard*, as well as folksongs and other art music. To see and read about the complete program repertoire and find listening links, as well, click on the link below.

Add link

On December 9<sup>th</sup> and 10<sup>th</sup>, we will join Melisse Brunet and the full NEPA Philharmonic Orchestra in carol arrangements and art music as part of their annual **“PNC Holiday Pops”** concerts at the Scranton Cultural Center and the F. M. Kirby Center, respectively.

On April 1<sup>st</sup> (at Bloomsburg University) and then again on April 15<sup>th</sup> (First Presbyterian Clarks Summit) and April 16<sup>th</sup> (St. Stephen’s Wilkes-Barre) we will join with the Bloomsburg University Choirs and a chamber ensemble to present the regional premiere performances of Craig Hella Johnson’s 2016 cantata, **Considering Matthew Shepard**. This concert-length piece is a powerful retelling of and reflection on the 1998 murder of the gay University of Wyoming student that brought national and international attention to hate crime legislation. To listen to the complete cantata, click on the link below.

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